

The Travel Agency

In 2006 Ström began working on a feature film script, and some years later Ström got a Swedish producer in order to get funding, from Sweden. They received funding to develop the script in 2010 from the Swedish Film Institute.

It was about two women, one of which, wants to die, and one who wants to live. They contact an agency, which assists suicide. It is a Special Agency.

Ström finished the 90 pages script. The money we received was enough to do a “Pilot”, but by 2012 the producer said she had spent all the money and told Ström to fuck off. She said she didn’t believe in Ströms work anymore. The collaboration ended.

In 2012 I sent the script to another producer in Stockholm. She pitched and the producer showed interest, and he told Annika he had read the script. They kept contact and tried to set up a meeting. They finally met up 2014 and Ström pushed the idea, again. Ström got her hopes up to finally realise her film.

This one was good, The producer had previously produced films by an interesting director, who’s films, Ström liked. 9 months after the meeting, this director was interviewed on the radio, talking about her next film.

Ström listened.

Her upcoming film was about two women. One of which, wants to die, and one who wants to live. They contact an agency, which assists suicide. It is a Special Agency.

The same pitch as in Ström’s script.

The film stars Alicia Wikander and Eva Green and will be in the cinemas in 2017.

The producer and the director deny any plagiarism.